

# Hail to Thee, Queen of All Creation

Words: Lisa Stafford

♩ = 120

Flute

11

21

28

36

45

52

59

1.2.3. 4.

# Glory to God in the Highest

Immaculate Conception

Flute

$\text{♩} = 85$

8

11

19

27

38

50

$\text{♩} = 70$

57

1.

2.

3.

*Rall.....*

# The Magnificat

Flute  $\text{♩} = 79$



Measures 1-9: Rests in 3/4 time.

10



Measures 10-16: Melodic line in 3/4 time.

17



Measures 17-24: Melodic line in 3/4 time.

25



Measures 25-31: Melodic line in 3/4 time.

32



Measures 32-39: Melodic line in 3/4 time.

40




Measures 40-46: Melodic line in 3/4 time.

47



Measures 47-54: Melodic line in 3/4 time.

55



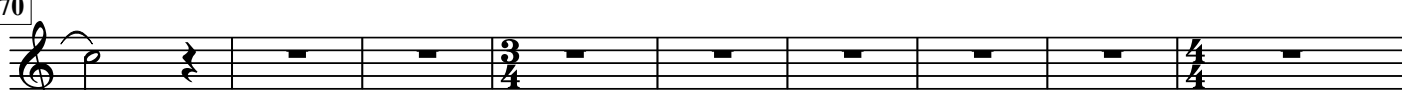
Measures 55-62: Melodic line in 3/4 time.

63



Measures 63-69: Melodic line in 3/4 time.

70



Measures 70-76: Melodic line in 3/4 time.



# Alleluia

Immaculate Conception

♩ = 100

Flute

10

1.

19

2.

23

# Holy, Holy, Holy

Immaculate Conception

Flute  $\text{♩} = 100$

⑦

1.

15

2.

22

Detailed description: This is a musical score for a flute part. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. A tempo marking of quarter note = 100 is provided. The score is divided into four systems. The first system contains measures 1 through 6. The second system starts at measure 7, marked with a circled '7', and includes a first ending bracket labeled '1.' spanning measures 11 through 14. The third system starts at measure 15, marked with a circled '15', and includes a second ending bracket labeled '2.' spanning measures 18 through 21. The fourth system starts at measure 22, marked with a circled '22', and concludes the piece with a double bar line. The notation includes various note values (eighths, sixteens, and dotted notes), rests, and dynamic markings such as accents (>) and slurs.

# Memorial Acclamations

Immaculate Conception

Flute

♩ = 80

7

13

19

25

The musical score is written for a flute in 4/4 time, with a tempo of quarter note = 80. The key signature has one flat (B-flat). The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features various melodic lines with rests, eighth notes, and quarter notes. The score is divided into measures by vertical bar lines. The first staff contains 12 measures. The second staff begins with a measure rest and contains 10 measures. The third staff begins with a measure rest and contains 10 measures. The fourth staff begins with a measure rest and contains 10 measures. The fifth staff begins with a measure rest and contains 4 measures, ending with a double bar line.

# Great Amen

Immaculate Conception

♩=100

Flute

⑦



# Adoremus

Immaculate Conception

Flute  $\text{♩} = 85$

9  $\text{♩} = 70$  *f*

17 *Soli* *mf*

24

28 *tr*

33 *Rit...*  $\text{♩} = 50$  *mf*

40  $\text{♩} = 85$

48

56  $\text{♩} = 85$

63 *mf*

69 *Cresc...* *f*

72 *Rit...*  $\text{♩} = 65$  *tr* *tr* *tr*

78 *tr*

83

*dim...*

90

$\text{♩} = 85$

98